

“Spring Gala 2012” – A Celebration of the Chinese New Year

Performed by the international award winning
China National Broadcasting Performing Art Troupe

The Spring Gala 2012 is a large-scale variety show featuring a combination of dazzling acrobatic displays, aerials, ethnic and classical dances, accompanied by historic Chinese music. The Show will be performed by the Chinese National Broadcasting Performing Arts Troupe who has won 14 domestic and 18 golden medals at various international competitions. The Troupe will perform in Canada from February 1st to February 17, 2012 featuring a total of nine shows in seven cities: Quebec City, Montreal, Ottawa, Brockville, Toronto, Mississauga and Calgary.

Spring Gala highlights the national character of Chinese culture and its roots; it demonstrates the grace and charm of Chinese culture; and allows the viewer to experience the brilliant visual interpretation by the China National Broadcasting Performing Art Troup of the Chinese historical civilization.

Program Brief

Spring Gala 2012 is based on Chinese instrumental music and folk dance; it constructs Chinese-style art for the stage; it divides into five chapters: #1. *Beginnings Hymns*; #2 *Complex Spring* with beautiful voice; #3. *Flying Flowers with Green*; #4. *Grace Melodies*; and #5. *Celebrate Spring*.

#1. *Beginning Hymns* is different than in previous years, as this lively festive opening dance leads directly into the cultural theme with an emphasis on Chinese cultural ceremonies. Ancient violin, bone flute, grace and elegant dance take the audience into the ancient and modern Chinese culture. The entire programs' structure is perfect and seamless.



#2. **Complex Spring** is with a beautiful background voice which helps interpret a rich heritage of Chinese culture. The Classical Dunhuang dance "*Flying*" is ethereal and combines elegant bamboo music and the dance "Breeze" along with the combination of melodious tones of Tibetan provides a splendid historical picture.



#3. **Flying Flowers with Green** is true Chinese folk music. The audience is treated to delicate Chinese folk instrumental music, colorful, delicate interpretation of ethnic dance using rich vocals in expressive harmony. "*Moonlit Night at the Spring River*," is an elegant and simple folk dance accompanied by ethnic music. This

interpretation of music and dance, work gracefully together. *"River Rises and Water Waves at Sha Zhou"* is a careful adapted folk song in Sichuan, China. Singer and band work together to significantly enhance the appeal of folk art. Folk music ensemble performs *"A-Xi Jumping on the Moon"* with its dynamic, cheerful and superb free style, is one of the highlights of the program of Spring Gala 2012.



#4. ***Grace Melodies*** moves the audience with its' style and charm of Chinese culture. A female group of dancers perform *"Lotus Dance"* a natural, fresh, beautiful and smooth performance. A new arrangement of *"Dynasty Painting Rhyme"* is full of graceful dance, melodious sound while demonstrating the ancient art of ink writing. This dance presents multiple elements of Chinese culture. A song *"Dao Lang Macylip"* presents Xinjiang Uygur's vibrant and passionate singing and dancing art form. It is one of China's most important artistic treasures.



#5. ***Celebrate Spring*** demonstrates the tolerance and openness of Chinese culture. Dance "*Sculpture*" is China's newest attempt to use dance vocabulary to express Chinese cultural. There is a cohesion in the power and beauty in the representation of a civilization. Jing Hu's music and dance, "*Farewell My Concubine*," with "*Watching*" combines Beijing's opera with Frederic Chopin's impromptu melody and modern dance to present a dialogue between East and West, and the communication of artistic souls.

The closing dance "*Jasmine*" is based on a rich Chinese style using a famous song as the backdrop, while combining a modern artistic new interpretation. This enhanced dynamic music and rhythm creates a lively, successful and harmonious artistic atmosphere which resonates with the audience and produces a huge reaction that raises the show to its ultimate climax.

There are many wonderful magical and acrobatic performances in the Gala. Overall, Spring Gala 2012 is well organized with the ending and beginning matching perfectly to reflect multiple forms of Chinese culture.

